

Creating Courses with Moodle: 3. Course Design And Settings

iits.haverford.edu/documents/moodle-course-design-and-settings/

Moodle allows a number of layout options. You can display your course materials in a weekly format or a topics format; in a long page showing all your content or a shorter page—with the option to display weeks or topics one by one; or a very simple format with neither weeks nor topics. Pick the style that best works for your course content and teaching style.

To get a sense of your options, below are some screen shot of Moodle sites for a few Haverford courses. Once you select a layout, follow the instructions at the end of this page to [Use Course Administration to Select Desired Design](#), to achieve your desired look.

My home → 14271047821.513

Navigation

- My home
- Site home
- Site pages
- My profile
- Current course
 - 14271047821.513
 - Participants
 - Reports
 - General
 - My courses

Settings

- Course administration
 - Turn editing on
 - Full settings
 - Users
 - Files
 - Quizzes
 - Backup
 - Restore
 - Import
 - Plugins
 - Reset
 - Question bank
 - Legacy course files
- Switch role to...
- My profile settings
- Site administration

Search

All content is in the top section

The Mongol Empire
Professor Paul Smith

News forum

A Note from Your Professor on Academic Integrity at Haverford:
In a community that thrives on relationships between students and faculty that are based on trust and respect, it is crucial that students understand a professor's expectations and what it means to do academic work with integrity. Plagiarism and cheating, even if unintentional, undermine the values of the Honor Code and the ability of all students to benefit from the academic freedom and relationships of trust the Code facilitates. Plagiarism is using someone else's work or ideas and presenting them as your own without attribution. Plagiarism can also occur in more subtle forms, such as inadequate paraphrasing, failure to cite another person's idea even if not directly quoted, failure to attribute the synthesis of various sources in a review article to that author, or accidental incorporation of another's words into your own paper as a result of careless note-taking. Cheating is another form of academic dishonesty, and it includes not only copying, but also inappropriate collaboration, exceeding the time allowed, and discussion of the form, content, or degree of difficulty of an exam. Please be conscientious about your work, and check with me if anything is unclear.

HIST 347 SPRING 2013 SYLLABUS AND MAPS

- 347 '13 Syllabus
- Mongol Tribes and the Empire
- Map of the Mongol Empire ca 1276
- Google Earth_Mongols kmz file 3

BIBLIOGRAPHIC ESSAYS

- Ho, 13th and 14th century European-Mongol Relations
- Birge, Mongol Studies in North America

WEEK THREE

- Secret History
- Juvaini, History of the World Conqueror
- Rashid al-Din, 'Successors of Genghis Khan'
- Chronicle of Novgorod
- Na'ir al-Din, 'Death of the last 'Abbasid caliph'

WEEK FOUR

- Mongols and the West 1
- Mongols and the West 2
- Mongols and the West 3

WEEK SIX

WEEK SEVEN

- Mongol Conquests in World History 1
- Mongol Conquests in World History 2
- di Cosimo, 'Pax Mongolica'

WEEK TEN

- Chaucer, The squire's tale
- Ostrowski, Muscovy, 1
- Ostrowski, Muscovy 2
- Chronicle of Novgorod

MONGOLS IN CHINA

- Smith, Fear of tyranny
- Beauty pinning in her boudoir
- Davis, Last reigns of the Sung
- Mota, Chinese society under the Mongols
- de Bary, 'Neo-Confucian Orthodoxy'

WEEK 11

- Suenaga, Mongol Invasion scroll
- 'Yamada, 'Ghenko'
- Referencer: CHU 3 on Mongol Invasions of Japan
- MONGOL IMPACT TABLE

Latest news

(No news has been posted yet)

Add a new topic...

History Library Resources

Librarian:
Margaret Schaub
610-856-1106

Research Guide

Find Books:
Tread / Reserves
EZ Borrow & L

Citation Resources

Avoiding plagiarism: Humanities | Social Sciences

History Preferred Citation Style: Chicago Manual of Style (online)

- Chicago Style Documentary Note System (Williams College)
- Chicago Style Citation Quick Guide

General Writing Resources

- Diana Hacker's Research and Documentation Online, 5th edition - styles for all subjects
- Resources for Writers (Haverford College Writing Center)

Calendar

June 2013

Sun	Mon	Tue	Wed	Thu	Fri	Sat
2	3	4	5	6	7	8
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23	24	25	26	27	28	29
30						

Events key

- Hide global events
- Hide course events
- Hide group events
- Hide user events

Paul Smith, *The Mongol Empire*, general topic area only

Paul Smith uses a pretty simple design in *History 374, The Mongol Empire*. All his course materials are in the main topic area, with a few short explanatory labels. Most of Smith's materials are PDFs, but he also has a few maps—including a Google Earth kmz file. The splash of color at the top—putting the course name in orange and his own name in blue—along with the simple design, gives the whole site a friendly, approachable feel. The labels give students a quick way to find materials. This simple style is a great option for those with limited information they want to post.

My home → WRPRH128B01.513

Navigation

- My home
- Site home
- Site pages
- My profile
- Current course
 - WRPRH128B01.513
 - Participants
 - General
 - January 21 - January 27 Moodle generates heading based on the week
 - January 28 - February 3
 - February 4 - February 10
 - February 11 - February 17
 - February 18 - February 24
 - February 25 - March 3
 - March 4 - March 10
 - March 11 - March 17
 - March 18 - March 24
 - March 25 - March 31
 - April 1 - April 7
 - April 8 - April 14
 - April 15 - April 21
 - April 22 - April 28
 - April 29 - May 5
- My courses

Religion 128b - Reading Sacred Texts

Ken Koltun-Fromm
Gest 201
Office hours: Monday/Wednesday, 2-3 pm

Spring, 2013
Monday/Wednesday 12:30-2pm
Gest 102

[News forum](#)

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[Course Syllabus](#)

January 21 - January 27
Introduction

- [Medieval Haggadah Example](#)

January 28 - February 3
Unit 2

- [Midrash on Genesis 22](#)
- [Rashi](#)

February 4 - February 10
Unit 3

- [Levenson, "Inheriting Abraham"](#)
- [Upload Images Here for Binding of Isaac](#)
- [Drafts for Tutorial #1](#)
- [Drafts for Tutorial #2](#)
- [Drafts for Tutorial #3](#)

February 11 - February 17
Unit 4

Latest news

(No news has been posted yet)

Library Resources

Librarians:
Margaret Schuss
610-896-1166
Jeremiah Mercurio
610-896-2976

Find Books:
Tripod / Reserves
EZ-Borrow & ILL

Find Articles:
Writing Program Library Resource Guide

Citation Resources

Avoiding Plagiarism: Humanities | Natural Sciences
Please consult with your professor for the appropriate citation style for this course.

General Writing Resources
•Diane Hacker's Research and Documentation Online, 5th edition - styles for all subjects
•Resources for Writers (Haverford College Writing Center)

Calendar

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Events key

- Hide global events
- Hide course events
- Hide group events
- Hide user events

Settings

- Course administration
 - Enroll me in this course
 - Question bank
- Switch role to...
 - Return to my role
- My profile settings
- Site administration

Quickmail

- Compose New Email
- Signatures
- View Drafts
- View History

Ken Koltun-Fromm's *Writing Program 128, Reading Sacred Texts*, is also a fairly simple course. Koltun-Fromm has about the same amount of material as Smith, but he opted for a slightly different format—the **weekly format**. In this format, Moodle automatically labels sections with dates, and highlights the current week. Users can easily get to each week by scrolling up and down the page or clicking on a week in the *Navigation* area.

My home → RELD-399B01 018

Senior Thesis
Religion 399b
Stokes 018

Thesis Guidelines
Grading
Thesis Writing
Summary of Dates

Information for Senior Religion Majors

The work of the Senior Seminar in Religion consists of five stages: I) the formulation of a thesis proposal; II) presentation of the proposal; III) presentation of a portion of work in progress; IV) the writing and submission of first and final drafts; V) oral discussion with department faculty.

Attendance at all sessions, careful preparation, and active participation are required.

Expectations for 399b
The Thesis Process

Fall Semester

10/22 -- Convening of Senior and Thesis Topics
Formulation of a Thesis Proposal
Thesis Proposal Guidelines

11/12 -- Submission of Thesis Proposal and Religion Major Worksheet

Spring Semester

1/24 and 1/31 -- Presentation of the Revised Thesis Proposal
Revised Thesis Proposal Guidelines

2/14 and 2/21 -- Presentations of Writing Samples
Guidelines for Writing Samples
Writing Samples

The Writing and Submission of the First and Final Drafts

3/22 -- FIRST DRAFT OF THESIS DUE
Draft Guidelines

4/22 -- SENIOR THESIS DUE
Submission of Senior Thesis Guidelines

5/2, 1:30pm -- Senior Party and Discussion

5/6-8, Oral Discussions
Discussion Guidelines

Citation Resources
Avoiding plagiarism: Humanities
Religion Preferred Citation Style:
Chicago Manual of Style Documentary Note System (Williams College)
Chicago Style Citation Quick Guide

General Writing Resources
Diane Hacker's Research and Documentation Online, 8th edition - styles for all subjects
Resources for Writers (Haverford College Writing Center)

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Events key
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Hide group events
Hide user events

Religion Library Resources
Librarian: James Gulick 610.886.1110
Find Books: Troop / Reserve, EZ-Browse & LL
Find Articles: Religion Subject Portal
Troped: Religion Subject Guide

Manually created topic headings--used in content area and navigation block

Ken Koltun-Fromm, *Senior Thesis*, Simple topics format

Ken Koltun-Fromm uses a slightly different format—the **topics format**—in *Religion 399b, Senior Thesis*. Koltun-Fromm used just three topics: general information, fall semester, and spring semester. Koltun-Fromm still notes the dates students are expected to complete these readings and materials, but the emphasis is on different time units. In this layout, Koltun-Fromm can choose to highlight any of the three sections, depending upon which “topic” (in this case the intro or semester) he is currently teaching; the information section is highlighted in the above screen shot. By default, the navigation area has links to each topic area.

The screenshot displays a Moodle course page. On the left, a navigation menu lists course sections: 'MUSCH207B01.S13' with sub-items 'Participants', 'Reports', 'General', 'Beethoven', 'Schumann', 'Louis Moreau Gottschalk', 'Ives', and 'Art Tatum'. A blue arrow points to 'Beethoven'. Below the menu is a search bar and a 'Quickmail' section. The main content area is titled 'Mus 207 - Topics in Piano: American Roots' by Curt Cacioppo. It features a 'News forum' section with a note on academic integrity. Below this is a 'Syllabus' section and a list of artist topics: 'Beethoven' (5 files, 7 URLs), 'Schumann' (1 file, 1 URL), 'Louis Moreau Gottschalk' (3 files, 3 URLs), 'Ives' (1 file, 1 URL), and 'Art Tatum' (4 URLs, 2 files). The 'Beethoven' link is highlighted. The right sidebar contains 'Latest news', 'Music Library Resources', 'Citation Resources', 'General Writing Resources', and a 'Calendar' for June 2013.

Manually created topics show up in outline form on the main page and in the navigation block. Click on the section name to see details.

Curt Cacioppo, *Topics in Piano*, show one section at a time main page (topics format)

Curt Cacioppo also used the default topics layout for his *Music 207, Topics in Piano: American Roots* course, but he divides his course into units for each artist the class will study. This course has a lot of data, and it uses a couple of features—new in Moodle 2—to help students navigate and find their way around. When students open the course site they see all the artist names, as illustrated above. Clicking on one of the section name links, such as Beethoven, brings up a new page with only information about that topic; students are not overwhelmed with a super long page they need to scroll through. The illustration below illustrates what one of these sections looks like, with this type of layout.

My home → MUSCH207B01.S13 → Beethoven

Navigation

- My home
- Site home
- Site pages
- My profile
- Current course
 - MUSCH207B01.S13
 - Participants
 - General
 - Beethoven**
 - Score
 - Recording (Linda Nicholson, period fortepiano - Johann Fritz, Vienna, ca. 1815)
 - Recording (Alfred Brendel, piano)
 - Score
 - Recording (Linda Nicholson, period fortepiano - Johann Fritz, Vienna, ca. 1815)
 - Recording (Alfred Brendel, piano)
 - Score
 - Recording (Richard Goode, piano)
 - Score
 - Recording (Daniel Barenboim, piano)
 - Score
 - Recording (Daniel Barenboim, piano)
 - Schumann
 - Louis Moreau Gottschalk
 - Ives
 - Art Tatum

Mus 207 - Topics in Piano: American Roots

Curt Cacioppo

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Syllabus

Beethoven Schumann ▶

11 Bagatelles, Op. 119

- Score
- Recording (Linda Nicholson, period fortepiano - Johann Fritz, Vienna, ca. 1815)
- Recording (Alfred Brendel, piano)

6 Bagatelles, Op. 126

- Score
- Recording (Linda Nicholson, period fortepiano - Johann Fritz, Vienna, ca. 1815)
- Recording (Alfred Brendel, piano)

Piano Sonata No. 11 in B-flat major, Op. 22

- Score
- Recording (Richard Goode, piano)

Piano Sonata No. 26 in E-flat, Op. 81a

- Score
- Recording (Daniel Barenboim, piano)

Piano Sonata No. 31 in A-flat, Op. 110

- Score
- Recording (Daniel Barenboim, piano)

Return to main course page Schumann ▶

Music Library Resources

Music Library Website
Adam Crandell
610-896-1169

Find Books:
Tripod / Reserves
EZ-Borrow & ILL

Find Articles:
Music Research Guide

Citation Resources

Avoiding plagiarism: Humanities
Music Preferred Citation Style: Chicago Manual of Style (online)

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Events key

- Hide global events
- Hide course events
- Hide group events
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View showing details of one section. Click, don't scroll, to see other sections.

For any section, students can click to the previous section, next section, return to the main course page, or use the *navigation menu* to view information in a different section.

Although not illustrated, you can use also *show one section at a time* with the weekly format.

Use Course Administration to Select Desired Design

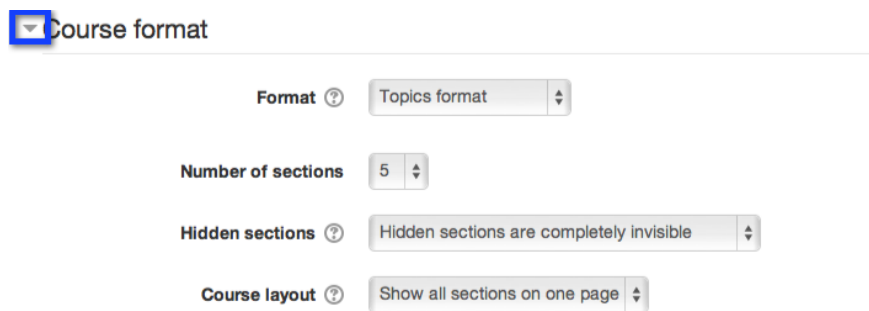
Once you select your course layout and design, follow these instructions to use that layout in your course. It is easy to configure your Moodle site for any of these layouts.

1. Go to *Course Administration* block and *Edit Settings*.

ADMINISTRATION

- Course administration
 - Turn editing on
 - Edit settings**
 - Users
 - Filters

2. Click on the triangle to expand the *Course Format* section.



Course format

Format ? Topics format

Number of sections 5

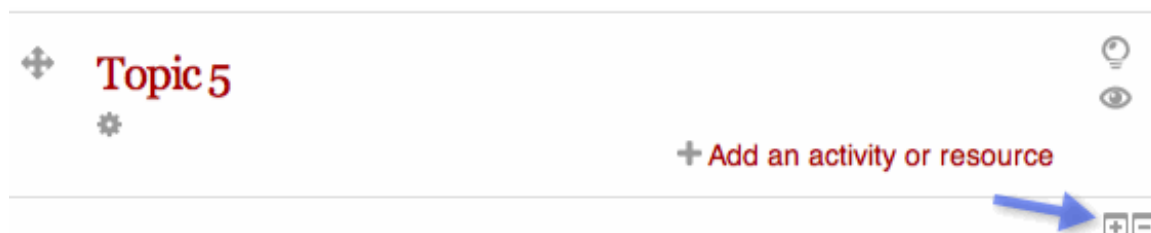
Hidden sections ? Hidden sections are completely invisible

Course layout ? Show all sections on one page

- Select from the Format drop down menu: *Weekly format*, *Topics format*, *Collapsed Topics*, *Social format*, or *Single Activity format*.
(If you are using the weekly format, your weeks will start with the start date—already set in the template as the Monday in the first week of your semester.)
- Select the number of sections you want in your course. If you just want to put information in the general section, as Smith did in his history course, set the number of sections to zero. If you are using a weekly format, set 15 sections—since that is the number of weeks in our semester—including fall or spring break. If you are not sure what you want to do, just leave this setting alone. You can easily change it later here, or directly on the course page.
- Select the *course layout* option to “*show all sections on one page*” if you have a lot of material.
- Once you have your desired settings scroll down and *save changes*. These settings can be changed later, so it is easy to experiment with different looks.

Easily Add or Remove Sections Anytime

If you later decide that you want to add or remove sections, you can do so in the course settings, or directly on the course page, when in edit mode. Just click the plus and minus at the bottom of your course page.



Continue to the next section: [Adding Course Content](#).