

Study Unit: MSTR7021 Heritage Interpretation as an Informal Learning Resource

Lecturer: Ninette Sammut

The assignment

You are required to write an essay of **3000 words** on ONE of the following options:

Option 1: Choose a theme and propose a learning strategy using different educational activities, for a specific type of audience. Substantiate your strategy by discussing the different educational activities in light of principles and conceptual frameworks related to interpretation and ongoing lifelong learning in the 21st century. The strategy should also include an evaluative process.

OR

Option 2: Visit a museum or site of your interest either physically or virtually.

Identify the learning resources available and discuss the extent of their use in light of the ICOMOS Charter for the Interpretation and Presentation of Cultural Heritage Sites (2008) and other principles and conceptual frameworks related to interpretation and ongoing lifelong learning in the 21st century.

Plagiarism & Collusion

You are reminded that plagiarism and collusion are treated as serious offences by the Institute.

References

The recommended referencing style is the Harvard style.

Turnitin

All written work must be uploaded onto Turnitin through the VLE space for the study unit. You will have the opportunity to upload a draft version once, and make corrections in light of the originality report, before submitting the final version.

Assessment criteria for assignment

Writing style and organisation (15%)

Content, knowledge and understanding (35%)

Analysis, reflections and critical thinking (35%)

References (15%)

Deadline: 28th January 2022